



Felipe Carvalho

Brazilian, 29 years old

Actor

Translator

Theatre, English, and French teacher

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EDUCATION

- Undergraduate student in Russian–Portuguese Language and Literature at the University of São Paulo (2024 – present)
- *InteRussia* exchange program at the Russian Institute of Theatre Arts (ГИТИС – GITIS), (Moscow, Aug. – Oct. 2025)
- Bachelor of Performing Arts with specialization in Acting for Stage at the School of Communication and Arts of the University of São Paulo (ECA-USP), Brazil (2015-2021).
- Academic Exchange at the University of Paris VIII Vincennes-Saint-Denis, France (Sept. 2019 – May 2020).

LANGUAGES

- Russian A2
- French C2: School of Languages CAVC – Visconde de Cairu (2017-2019); Exchange at the University of Paris VIII Vincennes-Saint-Denis, France (2019-2020).
- English C2: *Yázigi School* (2005 – 2012); TOEFL ETS Level: B2 – Silver (Sept. 2015).
- Portuguese native speaker.

PROFESSIONAL EXPERIENCE

LUMIAR VILA OLÍMPIA SCHOOL (Aug. 2023 – currently; Vila Olímpia, São Paulo, Brazil)
English and theatre teacher, from Kindergarten to High School.

MACUNAÍMA THEATRE SCHOOL (Aug. & Dec. 2023; Barra Funda, São Paulo, Brazil)
English–Portuguese Interpreter for the Russian director, pedagogue, and author Sergei Tcherkasski during his workshops, lecture, and video conference “*Stanislavski and Yoga*”, commissioned by Macunaíma Theatre School.

LUMIAR PINHEIROS SCHOOL (May – Aug. 2023; Pinheiros, São Paulo, Brazil)

Theatre workshop teacher for the 1st- and 2nd-year high school students.

LYCÉE PASTEUR (Mar. 2023 – currently; Vila Mariana, São Paulo, Brazil)

Theatre teacher in French, extracurricular classes for Elementary and Middle school students.

ENGLISH AGILE (Aug. 2022 – April 2023)

English teacher, online classes.

YÁZIGI UNID. CAMPO BELO (Oct. 2021 – Dec. 2022; São Paulo, Brazil)

English and French teacher.

ENGLISH WAY IN (Feb. – July 2021)

English teacher, online classes.

ENGLISH AND FRENCH PRIVATE TEACHER (2018 – currently)

English teacher, online classes.

SPEAKING AGENCY (Jan. – Mar. 2020; Levallois-Perret, Île-de-France, France)

Babysitter of two children (5 and 9 years old). Teaching and babysitting children in a foreign language conversational program. The family was French and focused on improving their children's fluency in English.

THEATRE

TARTUFFE

Playwright: Molière (adapted from Jorge Coli's translation). Concept and performance: Felipe Carvalho. Role: "Tartuffe". Solo presentation for the second round of the entrance exam to the Drama Program at EAD-USP (Jan. 2024).

DR. ANTI, Cia. Extemporânea

Playwright: João Mostazo. Director: Inês Bushatsky and João Mostazo. Role: "Remi".

Season: Sesc Ipiranga (Nov. – Dec. 2022)

DEAD WHEEL (RODA MORTA), Cia. Teatro do Perverto

Playwright: João Mostazo. Director: Clayton Mariano. Roles: "Civil Police Chief" and "Jonas"

Season: Pequeno Ato Theatre (Oct. – Nov. 2018 and Feb. 2019), TUSP (Jan. 2019).

BULLS' DEMENTIA (A DEMÊNCIA DOS TOUROS), Cia. Teatro do Perverto

Playwright: João Mostazo. Director: Inês Bushatsky. Roles: "Sacódia" and "SSK"

Season: Pequeno Ato Theatre (June – July 2017)

THE LONG GOODBYE, OR ANOTHER NAME FOR MAY 12

Playwright: Tennessee Williams (adapted). Director: Douglas Vendramini. Role: "Bill"

Season: TUSP (Aug. 2016) and University of São Paulo Cultural Center in São Carlos, Brazil (Mar. 2017)

THE SWAN SONG

Playwright: Anton Chekhov. Director: Henrique de Paula. Role: "Nikita Ivanytch"

Season: ECA-USP Drama Department (July 2015), and Unicamp Institute of Arts (Mar. 2016)

EASY FAUNA OF SIMPLE BEASTS (*FAUNA FÁCIL DE BESTAS SIMPLES*), Cia. Projeto INVISÍVEL
Playwright: João Mostazo. Director: Pedro Massuela. Roles: "Beggar", "Rat", "Colonial Policeman",
"Landowner"

Season: ECA-USP Drama Department (Dec. 2015 and Mar. 2016)

FRIKS, Oficina dos Menestréis

Playwright: Candé Brandão. Director: Candé Brandão. Choreographer: Camila Vaz. Roles: "Plínio"
and "ensemble"

Season: Dias Gomes Theatre (Nov. 2013)

FILM

ROMPECABEZAS, Cia. Extemporânea

Director: Dellani Lima. Screenplay: João Mostazo and Dellani Lima, based on João Mostazo's play
Dead Wheel – A Psychotic Farce. Role: Civil Police Chief.

Première: at the 15th Latin American Film Festival of São Paulo (Dec. 2020)

ACADEMIC & ARTISTIC EXPERIENCES

- Participated in a die-in performance against cuts to higher education in France, invited by professor and creator of the project Raphaëlle Doyon (Paris, Jan. 2020).
- Workshop with dancer and choreographer Raouf Tchakondo (École des Sables) on the Acogny dance technique, organized by Professor Helena Bastos (São Paulo, Oct. 2018)
- Organizer of the 1st Acting Forum at ECA-USP Drama Department, including student showcases and symposia with renowned artists such as Antônio Salvador, Eduardo Okamoto, Georgette Fadel, Janaina Leite, and Luiz Fernando Ramos (São Paulo, Nov. 2017)
- Intensive research course in monologues and *études* on Henrik Ibsen's *An Enemy of the People*, with Maria Thais at Cia. *Balagan* (São Paulo, Sept. 2016)
- Student representative on the Technical Administrative Council of ECA-USP (São Paulo, 2016)
- General Events Director of the Lupe Cotrim Academic Athletic Association – ECAAtletica (São Paulo, 2016–2017)
- Study group on Sergio Buarque de Holanda's *Roots of Brazil*, led by Professor Sérgio de Carvalho (São Paulo, 2015)
- Percussion and music perception workshop with Maurício Maas, a member of the *Barbatuques* theatre company (São Paulo, 2015)

COURSES, WORKSHOPS & ARTISTIC FORMATION

- Clown course with Gabriella Argento (São Paulo, Mar. – June 2025)
- Modules I & II of *Two Perspectives on Acting* (Stanislavski & Meyerhold), led by Maria Thais (São Paulo, Feb. 2025)
- *Clown and Memory*, intensive workshop on clowning, acting, and comedy with Dagoberto Feliz (São Paulo, Dec. 2024)
- *Stanislavski in the 21st Century* – workshop with GITIS Professors Aidar Zakirov, Anna Trifonova, and Tatyana Vasilieva at Macunaíma Theatre School (São Paulo, Dec. 2024)

- o *The Work on Monologues in Stanislavski's System*, led by Diego Moschkovich (São Paulo, July 2024)
- o Clown training course led by Professor Bete Dorgam (São Paulo, July – Nov. 2024)
- o *Stanislavski and Yoga*, video conference by Sergei Tcherkasski (São Paulo, Dec. 2023)
- o *Unveiling Stanislavsky's, Meyerhold's, and the Modern Russian Directors School Ideas* – workshop with Sergei Tcherkasski, at Macunaíma Theatre School (São Paulo, Aug. 2023)
- o Playwriting workshop led by Nathan Ellis (São Paulo, Aug. 2023)
- o Theatre workshop with Gerald Thomas (São Paulo, July 2023)
- o *Stanislavski's Three Revolutions and the Work on the Role*, online workshop led by Diego Moschkovich (Apr. – May 2020)
- o *Journées Stanislavski* at the Conservatoire de Paris, organized by Professor Stéphane Poliakov. Workshops attended: Gérard Abensour's, Agnès Adam and Philippe Cotten's, Lionel Gonzalez's, and Sergei Tcherkasski's (Paris, Dec. 2019)
- o *Balance and Acrobatics* at Académie Fratellini – courses led by Alexei Anoufrieu and Eric Varelas (Saint-Denis, Sep. – Dec. 2019)
- o Module I of *Two Systems, Two Perspectives Course: Stanislavski and the Life of the Human Spirit* – led by Maria Thais (São Paulo, Oct. 2017)
- o 1st year acting course at Teatro Escola Macunaíma (São Paulo, 2014)
- o Acting course and staging of "Friks" at *Oficina dos Menestréis* with Deto Montenegro and Candé Brandão (São Paulo, 2013)

PUBLISHED TRANSLATED ACADEMIC PAPERS

- o CARNICKE, S. M.; RODRIGUES CARVALHO, F. *An Actor Prepares e Rabota aktiora nad soboi, Tchast I: Uma comparação entre o Stanislávski inglês e o russo*. **Urdimento - Revista de Estudos em Artes Cênicas**, Florianópolis, v. 3, n. 42, p. 1-28, 2021. DOI: 10.5965/1414573103422021e0702. Available on: <https://www.revistas.udesc.br/index.php/urdimento/article/view/21181> Accessed on June 1st, 2025.
- o CARNICKE, S. M.; CARVALHO, F. *Stanislávski: sem censura nem cortes*. **Urdimento - Revista de Estudos em Artes Cênicas**, Florianópolis, v. 1, n. 40, p. 1-20, 2021. DOI: 10.5965/1414573101402021e0700. Available on: <https://periodicos.udesc.br/index.php/urdimento/article/view/19393> Accessed on June 1st, 2025.

MODELING & ADVERTISING

- o Model for *Galileu* Magazine article *We Need to Talk About Suicide* (São Paulo, May 2017). Available on: <https://revistagalileu.globo.com/Revista/noticia/2017/07/precisamos-falar-sobre-o-suicidio.html> Accessed on June 4th 2025.
- o Internal commercial for Porto Seguro's car insurance campaign (São Paulo, Jan. 2016).